



A project of the Ukrainian Canadian Opera Association
620 Spadina Avenue, Toronto, Ontario M5S 2H4

Mykola Lysenko: A Symposium

*Saturday, October 31, 2009, 1-5 p.m.
Faculty of Music, Room 330, Edward Johnson Building
80 Queen's Park, University of Toronto*

Toronto, ON... The Petro Jacyk Program for the Study of Ukraine, the Canadian Foundation for Ukrainian Studies, and the Ukrainian Art Song Project are pleased to sponsor "Mykola Lysenko: A Symposium" at the University of Toronto's Faculty of Music on Saturday, October 31, 2009.

The Symposium features an international line-up of invited scholars, including:

- Dr. Olga Andriewsky (Department of History, Trent University, Peterborough, ON) – "In Search of Mykola Lysenko: A Historian's Exploration"
- Dr. Taras Filenko (City Music Center of Duquesne University, Pittsburgh, PA) – "Mykola Lysenko: Founder of Ethnomusicology"
- Dr. Dagmara Turchyn (independent scholar, Toronto, ON) – "Ukrainian and European Contexts in Lysenko's Art Songs"
- Dr. Rada Stankovych (Tchaikovsky National Music Academy of Ukraine, Kyiv) – "Lysenko's Operas"

This focus on Lysenko, an enormously influential and prolific 19th-century composer who is regarded as the founder of the art song genre in Ukraine, will provide an informative background to the world premiere of the Ukrainian Art Song Project's six-CD anthology of Lysenko's art songs, which will take place at the Four Seasons Centre for the Performing Arts in Toronto on Sunday, April 11, 2010.

The symposium is free and open to the public. Pre-registration is appreciated (but not mandatory) at: <http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=7788>

For more information about the Petro Jacyk Program for the Study of Ukraine, please visit <http://www.utoronto.ca/jacyk>.

Please visit the Canadian Foundation for Ukrainian Studies at www.cfus.ca, and the Ukrainian Art Song Project at www.uasp.ca.